

On the Screen

Jack Pickford Scores Hit in
"Bunker Bean" at the
Rialto

ten by Harry Leon Wilson, was an interesting study of the psychology of Bunker Bean. "His Majesty Bunker

Of course, in a picture which runs for a little more than an hour it is impossible to show the slow transition

Egyptian king. But as it stands, it is excellent entertainment. Jack Pickford does some remarkably good work in the title rôle, and Louise Huff is quite perfectly charming as the "Flapper."

There was a fortune teller who did some artistic bits with a pail of beer and a crystal ball, but not at the same time. The crystal ball she kept for her customers, the beer she kept for herself. Her name was not on the programme, but it should have been.

The story starts off with Bunker a stenographer in the office of Jim Breede. Jack McDonald makes this same Jim Breede exactly as one would fancy him to have been after reading the story.

Bunker conceives the idea that he must have been a mighty ruler in a former existence, so he visits a fortune

The main facts in the story are adhered to closely in the picture. The incident of Runker's visit to the ball game, his week end at the home of his employer, where he learns that he has been selected as the father of the Flanagan picture children, because "when I met him I felt something go over me like that": his holding of the

The scenario was made by Julia Crawford Ives. William Taylor directed the picture.

A fantasia from "Romeo and Juliet" was played as an overture. Annie Resner sang "In Dreamland," from

The Rialto chorus, with the orchestra, rendered the march from "Aida." The comedy is called "Friend Husband." The star is a feline, called Pepper. H. U.

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